



"Party Line"

18 x 24

Oil

### Some things you will learn:

- What must be done before you even start a painting
- How to draw and paint accurately from life or photos
- How to accurately determine the relative proportions for ANY size painting, working from ANY size photo
- How to crop your subject and create powerful compositions
- How to use a camera and photography for paintings

### Testimonials

The most common remark following one of Mike's workshops is,  
*"I've learned more at this workshop than at any other I have ever attended."*

Nov. 16, 2004

*"...You are one of the hardest working artists I've ever known, bar none. Not only did you spend every minute talking us through the fine points of scaling art to fit a canvas, but you did two paintings of your own AND spent time with each of us, from the oil neophyte to the more advanced oil painters in the group. All of us were most appreciative of your tact, attention to detail, and desire for us to do the best paintings we were capable of producing...You don't pull your punches. If a painting has elements that are not well done, you say so, and work with the artist to make improvements. I have been distressed in past workshops or in critique meetings when no real critique was provided, other than the false critique of gushy flattery....Thank you for your encouragement and your expertise. I greatly admire your painting AND teaching skills."*

Martha Wofford, Ph. D.

Read more testimonials at: <http://www.mmahon.com/testimonials.html>  
 View Mike's paintings at: [http://mmahon.com/Paintings\\_Orig\\_Avail\\_Cat/](http://mmahon.com/Paintings_Orig_Avail_Cat/)

# Mike Mahon, PSA, APA, PAPNM Painting Process Workshop

June 22-26, 2009

Granbury, Texas



"Saffron Harvest"

14 x 18

Pastel

Join Mike for an opportunity to expand your painting skills and explore your creativity while staying at the beautiful Iron Horse Inn B&B, an historic mansion in Granbury, Texas. This will be an intense learning situation, but with plenty of opportunity to enjoy the local beauty and charm of this quaint, just 25 miles Southwest of Ft. Worth, Texas.

Santa Fe, NM, artist, Mike Mahon, has a flair for color and a mastery of drawing and design. His paintings are in collections throughout the United States, and he has earned numerous awards and accolades. He was one of the featured artists in the 2004 edition of **100 Ways to Paint People and Figures**, published by "International Artist Magazine." His innovative approach to art workshops assures more successful paintings and his students rave about his painting and teaching skills!

MMAHON

[www.mmahon.com](http://www.mmahon.com)

## A Systematic Painting Process

You will learn about Mike's DiVine Setup®, a 7-step systematic approach to painting based on classic principles of art which are logical, learnable, memorable, and which free the artist to be more spontaneous but in control.

You will learn about how to plan your painting so that you can be confident that it is good at the beginning rather than waiting to the end to see if it "works."

### Location & Daily Schedule

- The workshop will be at Iron Horse Inn B&B historic mansion at 616 Thorp Spring Road, Granbury, Texas

#### MONDAY

Artists arrive by 1 p.m.  
Snacks  
Class 2-6 p.m.

#### TUESDAY -WEDNESDAY

Breakfast 8-9 a.m.  
Class 9 a.m.-1 p.m.  
Lunch 1-2 p.m.  
Class 2-6 p.m.  
Instructor painting demo 7-8 p.m.

#### THURSDAY

Breakfast 8-9 a.m.  
Class 9-1 p.m. including class critique  
Lunch 1-2 p.m.  
Free time 2 p.m. to bedtime!

#### FRIDAY

Breakfast 8 a.m.  
Free time 8 a.m.-11 a.m.  
Vacate rooms & Lunch 12 p.m.  
Depart by 4 p.m.

With this schedule there will be 26 hours or more of instruction and as much painting time as you want since the studio is available 24 hours a day.

### Cost

The price of this workshop includes 4 days of classes with bed, breakfast, light lunch, and snacks, all for one low price. The total cost will vary depending upon the lodging package you choose, however, the total cost is less than the instruction fee alone for comparable workshops. **This is one of the most economical workshops, I've ever offered!** Log on to <http://www.theironhorseinn.com/index.html> and follow the link to "Artistic Retreat Center" for lodging, pricing and policies. Please register early as space is limited and we expect this class to fill quickly. When your deposit is received, you will be sent a notice of confirmation and a materials list.

### Skill Levels & Painting Mediums

This is a beginner-friendly workshop! Just call for a preparatory phone consultation with Mike if you have had little or no experience painting. You will learn how a systematic approach to painting will help free you from not being familiar with your materials or technique. I recommend pastel rather than oil or acrylic for beginners. Since so much of the information in the workshop is new, even for experienced painters, it will be a challenging learning experience



for all. Your opportunities to learn are enhanced by being around others of varying skills.

If you are an intermediate or advanced painter, you may use your favorite medium, oil, pastel or acrylic, but we recommend that you limit your choice to only one medium. Mike's DiVine Setup® systematic painting procedure applies to any medium.

### Questions?

Contact Mike at 505-473-1098, or e-mail him at <art@mmahon.com> for questions about the content of the workshop.

### Registration

Log on to: <http://www.theironhorseinn.com/index.html>  
Or call Theresa at 817.579.5535,  
Or Mail this form to: The Iron Horse Inn, 616 Thorp Spring Road,  
Granbury, Texas 76048

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Name (print)

\_\_\_\_\_  
Mailing address

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City

\_\_\_\_\_  
State

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Zip

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Phone

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Email

### What medium will you use?

Oil     Pastel     Acrylic     Other

### What is your painting experience level?

Beginner     Intermediate     Advanced

### What do you want to learn from this workshop?

\_\_\_\_\_  
\_\_\_\_\_  
After graduating from art school, Mike was the art director of an advertising agency, of a large commercial printing company, and the owner of a commercial art and photography studio before starting his full time fine art career. During his over 38 years of commercial and fine art experience, he has developed the speed and accuracy that are essential in successful painting and will show you how to do it, too. He is a Signature member of the Pastel Society of America (PSA), American Plains Artists (APA), and the Plein Air Painters of New Mexico (PAPNM).



**Mike enjoys teaching, and will do everything he can to insure a good learning experience for you!**

